

# 彼女と彼女の猫

Composed by TENMON  
Transcribed by lindestinel

♩ = 75

6

11

16

21 *rall.* ♩ = 100

26

Detailed description: This is a piano score for the piece '彼女と彼女の猫' (She and Her Cat). The score is written for piano (p) and consists of six systems of music. The first system starts with a tempo marking of ♩ = 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system has a treble and bass staff. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a 'rall.' (ritardando) marking. The tempo changes to ♩ = 100 at measure 22, and the time signature changes to 4/4. The sixth system starts at measure 26. The score ends with a double bar line at the end of the sixth system.

30  $\text{♩} = 75$

34

34

38

39

40

41

42

42

44

accel.  $\text{♩} = 120$

45

46

47

rall.  $\text{♩} = 60$

47  $\text{♩} = 80$

Musical score for measures 47-52. The key signature is three sharps (F#, C#, G#). Measure 47 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 48-52 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

53

Musical score for measures 53-58. The key signature is three sharps (F#, C#, G#). Measure 53 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 54-58 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

59

Musical score for measures 59-63. The key signature is three sharps (F#, C#, G#). Measure 59 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 60-63 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

64

Musical score for measures 64-68. The key signature is three sharps (F#, C#, G#). Measure 64 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 65-68 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

69

Musical score for measures 69-74. The key signature is three sharps (F#, C#, G#). Measure 69 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 70-74 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

75 *rall.*

Musical score for measures 75-80. The key signature is three sharps (F#, C#, G#). Measure 75 has a treble clef with a whole note chord of F#4, C#5, and G#5, and a bass clef with a whole note chord of F#2, C#3, and G#3. Measures 76-80 show a melodic line in the bass clef and a harmonic accompaniment in the treble clef.