

Blight

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大谷幸 (Kou Otani)

Transcribed by lindestinel

Largo ♩ = 50

Violin

Viola

Cello

Measures 1-3: Violin and Viola are silent. Cello plays a continuous eighth-note pattern in the bass clef.

4

Vln.

Viola

Cello

Measures 4-6: Violin is silent. Viola and Cello play a melody. The Cello part continues with eighth notes, while the Viola part has half notes.

7

Vln.

Viola

Cello

Measures 7-9: Violin is silent. Viola and Cello play a melody. The Cello part continues with eighth notes, while the Viola part has half notes. Measure 9 features a key signature change to one sharp (F#) and a time signature change to 4/4.

10

Vln.

Viola

Cello

Measures 10-13: Violin plays a fast sixteenth-note pattern. Viola and Cello play a melody. The Cello part continues with eighth notes, while the Viola part has half notes. Measure 13 features a key signature change to two sharps (F# and C#).

14

Vln.

Viola

Cello

Measures 14-17. Violin part features a complex rhythmic pattern with triplets and sixteenth notes. Viola and Cello parts are mostly rests with some low notes in the Cello.

18

Vln.

Viola

Cello

Measures 18-21. Violin part continues with triplets and sixteenth notes. Viola and Cello parts are mostly rests.

22

Vln.

Viola

Cello

Measures 22-24. Violin part features triplets and sixteenth notes. Viola and Cello parts have some notes in measure 23.

25

Vln.

Viola

Cello

Measures 25-28. Violin part features a fast sixteenth-note run. Viola and Cello parts have sustained notes and moving lines.

27

Vln.

Viola

Cello

Violin: Continuous sixteenth-note runs across two measures. Viola: Sustained chords with a slur, primarily on the second and third strings. Cello: Ascending eighth-note scale across two measures.

29

Vln.

Viola

Cello

Violin: Continuous sixteenth-note runs across two measures. Viola: Sustained chords with a slur, primarily on the second and third strings. Cello: Ascending eighth-note scale across two measures.

31

Vln.

Viola

Cello

Violin: Continuous sixteenth-note runs across two measures. Viola: Sustained chords with a slur, primarily on the second and third strings. Cello: Ascending eighth-note scale across two measures. 4/4 time signature appears at the end of each measure.

33

Vln.

Viola

Cello

rall.

Violin: Quarter notes in the first measure, then rests. Viola: Sustained chords in the first measure, then rests. Cello: Quarter notes in the first measure, then rests. 4/4 time signature. *rall.* marking below the Cello staff.